

# Counting\_the\_Beat in 12/8 time

This is one method

This is better because it is less confusing when you split the beat further as in the following examples

1 & a 2 & a 3 & a 4 & a      1 2 3 2 2 3 3 2 3 4 2 3

7 Splits up the beat into 1/8th and 1/16th notes

More combination rhythms

1 2 e 3 2 2 e 3 3 2 e 3 4 2 e 3      1 2 e 3 e 2 2 e 3 e 3 2 e 3 e 4 2 e 3 e

11 Finally beat has been split into all 1/16 th notes

1 e 2 e 3 e 2 e 2 e 3 e 3 e 2 e 3 e 4 e 2 e 3 e

16 Introducing the 1/32 th Note into the Counting

1 2 e & a 3 2 2 e & a 3 3 2 e & a 3 4 2 e & a 3

19 More counting with the 1/32 th note

1 2 e & a 3 e & a 2 2 e & a 3 e & a 3 2 e & a 3 e & a 4 2 e & a 3 e & a

22

Anything after this gets a lot more complicated- Also it is best to keep your 32 notes in groups of 4 which makes counting easier as it fits over one 1/8 th note beat - otherwise you could get lost in the counting